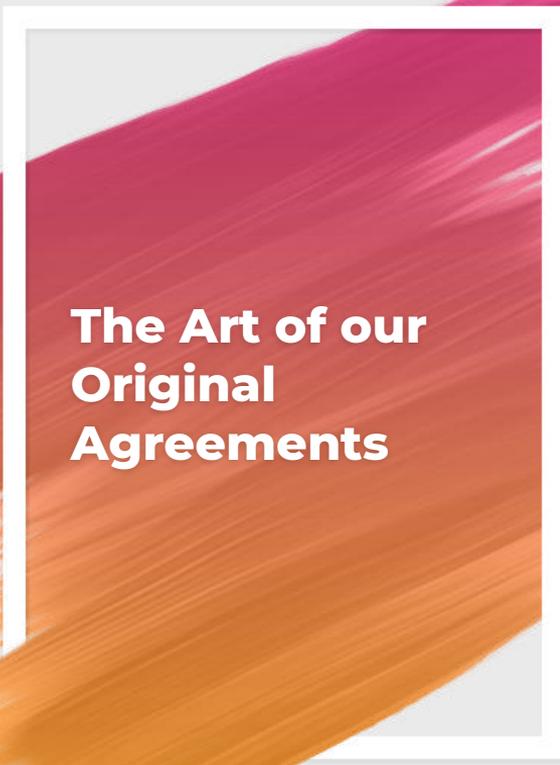


Indigenous Arts Camp 2022



- ❑ 12 First Nations, Metis and Inuit Grades 7-12 students
- ❑ Lunch was provided each day for the students
- ❑ All materials for the sessions were provided
- ❑ Students were exposed to a variety of Indigenous Art forms



**The Art of our
Original
Agreements**

George Kennedy

George Kennedy is of the Oneida Nation. George is also a PhD candidate in history at Western University. George conducted his research utilizing oral history from elders within the Midewiwin Lodge and the Haudenosaunee.

Students learned about the Two-Row wampum and loomed their own miniature versions of it.

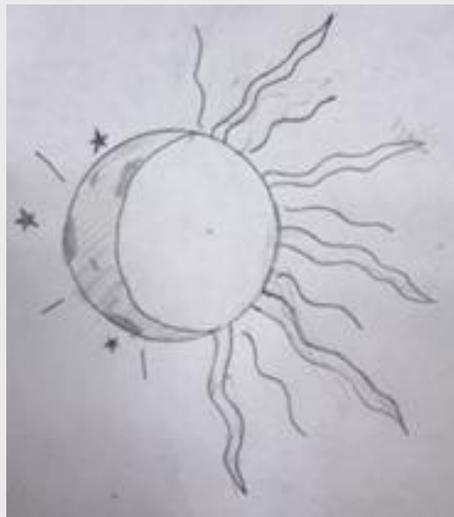


Making your Mark: Self- expression & Indigenous tattos

Amberley John

Amberley John is Onyote'aka (bear clan) from the Oneida Nation of the Thames. She trained in handpoke and skin stitch tattooing methods at the 2017 Earthline Tattoo Residency in unceded syilx territory (Kelowna, BC), where she has completed a Master's in Fine Arts Interdisciplinary in Indigenous Studies, at the University of British Columbia. As an artist and cultural tattoo practitioner Amberley is interested in exploring her responsibilities to multiple communities through her creative practice. She focuses on Haudenosaunee designs and motifs, but also collaborates with individuals from different nations to find common or appropriate imagery. She feels that tattoos are marks of intergenerational healing.

Students learned about traditional tattooing, self expression and identity while creating their own personal design.



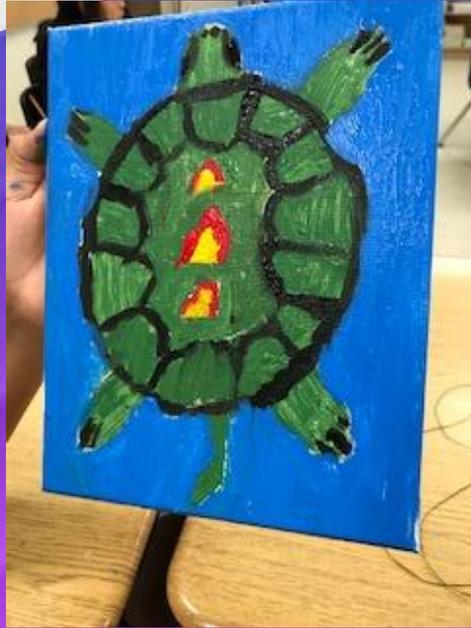


Painting & Social Music

Shana Elijah is Onyota'a:ka Bear clan from the Oneida Nation of the Thames. She is a Traditional Artist and instructor who practices language revitalization and is interested in many art mediums. She is the owner of Twin Bears Designs. She works with beads, threads, acrylic and digital painting, aluminum quilting, and hand poke tattooing.

Andrew Thomas, also known by some as Taohyagedo, is a traditional singer and dancer from the Bear clan of the Oneida Nation. He practices language revitalization and teaches Oneida language. He is an artist in graphic design and water-drum making. Participants will learn and sing together.

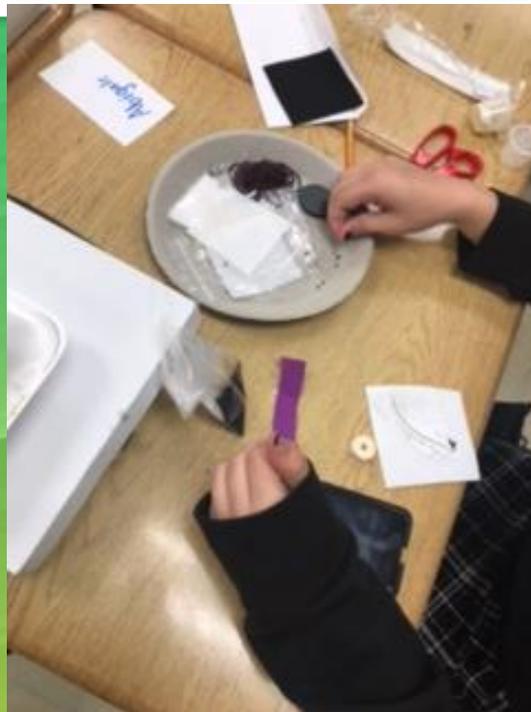
Students engaged in painting with Shana, and learned about Haudenosaunee social music & Songs with Andrew (assisted by Brad John).



Traditional Beading & Teachings

Sheilina Jane John is from the Oneida nation of the thames, named into the bear clan as Yakoliwi yo. She currently studies at University of British Columbia (okanagan) majoring in Indigenous studies and minoring in fine arts. Sheilina always had in interest in art, she started beading at 10 years old and dived into the different styles of beadwork such as raised beadwork from the Haudenosaunee, flatwork, brick stitch during her teenage years.

- **Students worked on their own beading projects and learned a lot about patience!**



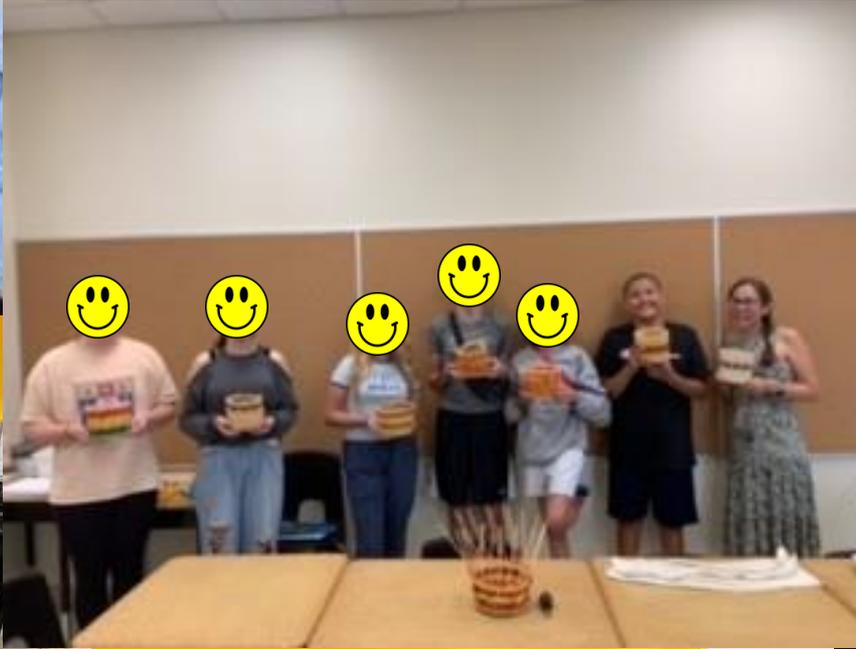


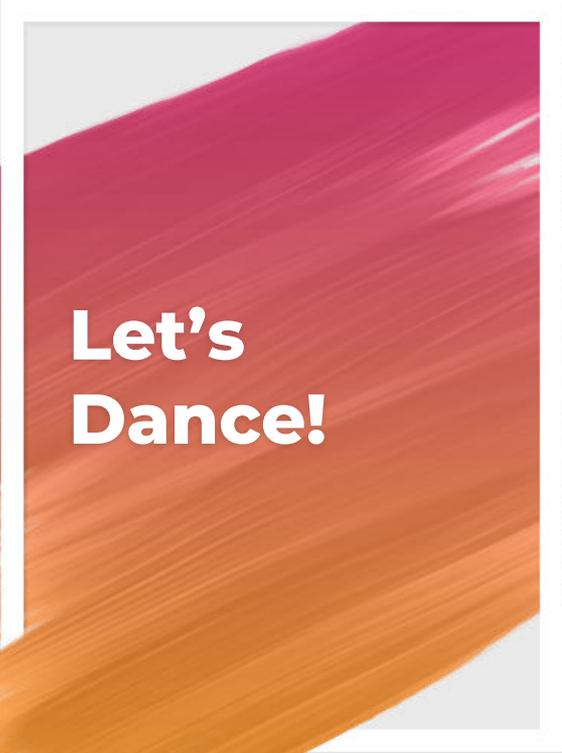
Basket Weaving

Gretchen Sands-Gamble

Gretchen Sands-Gamble, is from Bkejwanong, also known as Walpole Island First Nation. I am from the Turtle Clan, she is an Anishinaabe woman and teacher. Art has always been a huge part of her life. Her parents are both artsy and craftsy she grew up surrounded by works of art in her home and community. Gretchen has Bachelor's degree in visual arts from the University of Western Ontario, with a focus on painting. While being a mom of 2 kids, a teacher and going to school doesn't leave a lot of free time, but she manages to work on small creative projects whenever she can!

Participants were taught the traditional methods of basket weaving and students were guided to create their own baskets.





**Let's
Dance!**

Lisa Hill

Lisa Hill is a member of the Bear Clan of the Oneida Nation of the Thames, in Ontario, Canada, where she currently resides. She founded the company, Moccasin Flow, when her educational journey in Social Services collided with her passion for dance and movement

She led students through different movements including yoga and powwow steps that they were able to use during the celebration of learning at the end of camp.

Celebration of Learning!

